



B.B.C. TELEVISION STUDIOS EALING. STUDIOS 3A AND 3B

SCALE: QUARTER OF AN INCH EQUALS ONE FOOT

PRODUCTION	DR. WHO 2	ZERO DATE	
PRODUCER	Doug. Camfield.	TRANS. DATE	
DESIGNER	Barry Newbery	ZERO FILMING	7 th 11/11
DRAWN BY		FILMING DATE	10/5/66
PRODUCTION NO.			

BACK PROJECTION	2	PAINTERS	1	F.M.I. OFFICE	1
CAPTIONS		PROPERTY MASTER		PRODUCER	2
CARPENTER		SCENE MASTER	4	EALING	
CON. MANAGER		SCENIC ARTISTS		CAMERA MAN	
DESIGNER	1	SCENERY STORES	1	ASS. SCENEMASTER	
DRAPES		SPECIAL EFFECTS		LIASON DESIGNER	
ESTIMATOR		SUPPLY ORGANISER		SENIOR ELECTRICIAN	
METAL WORKER		SUPPLY FOREMAN		UNIT MANAGER	

8.5 to 10 at CEILING LEVEL at 27 0

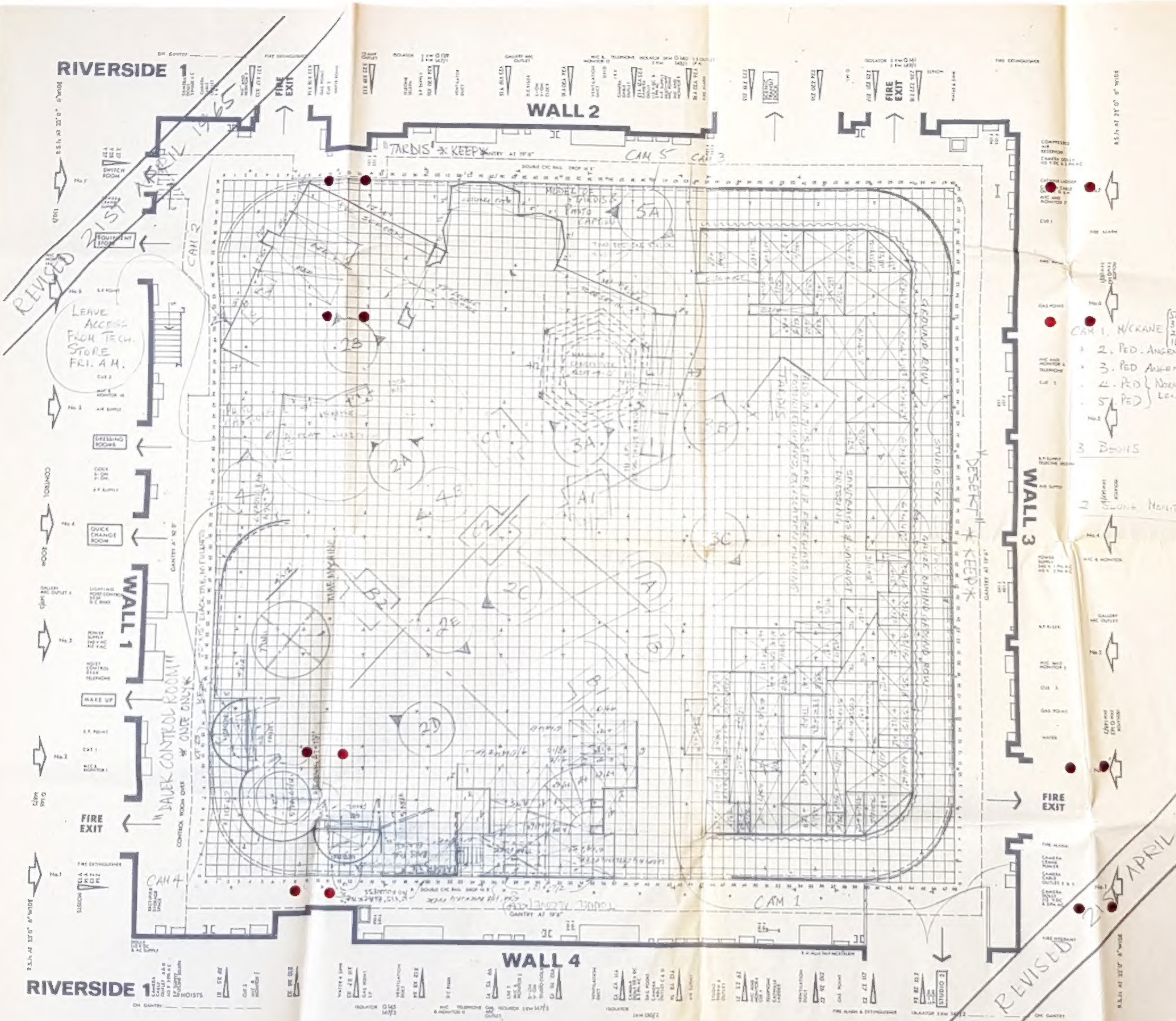
(A/Grounds Road)

PRODUCED BY RICHARD MARTIN
DESIGNED BY RAYMOND MUSICK / J. WOOD
DRAWN BY CHRIS THOMPSON
ZERO DATE APRIL 29
PRODUCTION DATE APRIL 30

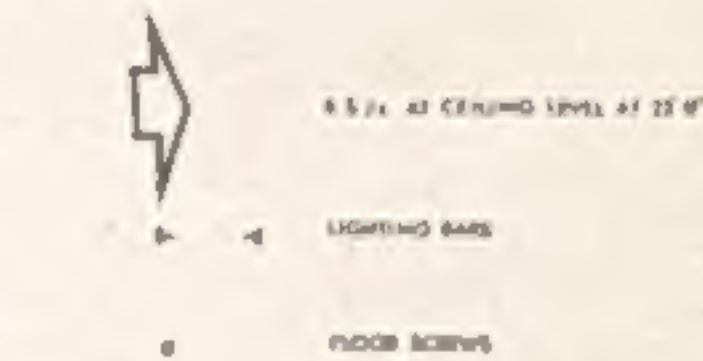
DRAWING DISTRIBUTION	
ALLOCATIONS	10
STUDIO MANAGEMENT	1
STUDIO MANAGEMENT DIV	
GRAPHICS	
MASTER CARPENTER	
WORKS MANAGER	2
DESIGNER	3
SCENIC PROJECTION	
DRAPES	1
ESTIMATOR	
F.M.'S OFFICE	1
METAL WORKERS	
MASTER PAINTER	1
PRODUCER	
PROP MASTER	
SCENE MASTER	1
ASST. SCENEMASTER	
SCENERY STORES	
SCENIC ARTISTS	
VISUAL AIDS	
SUPPLY FOREMAN	
DESIGN PROC. PROJECTION	

RIVERSIDE 1

PRODUCTION
DR WHO
SERIES R EP NO
PRODUCTION NUMBER 2035A



B. B. C. TELEVISION STUDIOS RIVERSIDE STUDIO 1



- 1 * NOTE -
SEE SEPARATE PLAN FOR FLOOR PAINTING
2. EVERYTHING DEAD AFTER EXCEPT 'POLICE BOX'

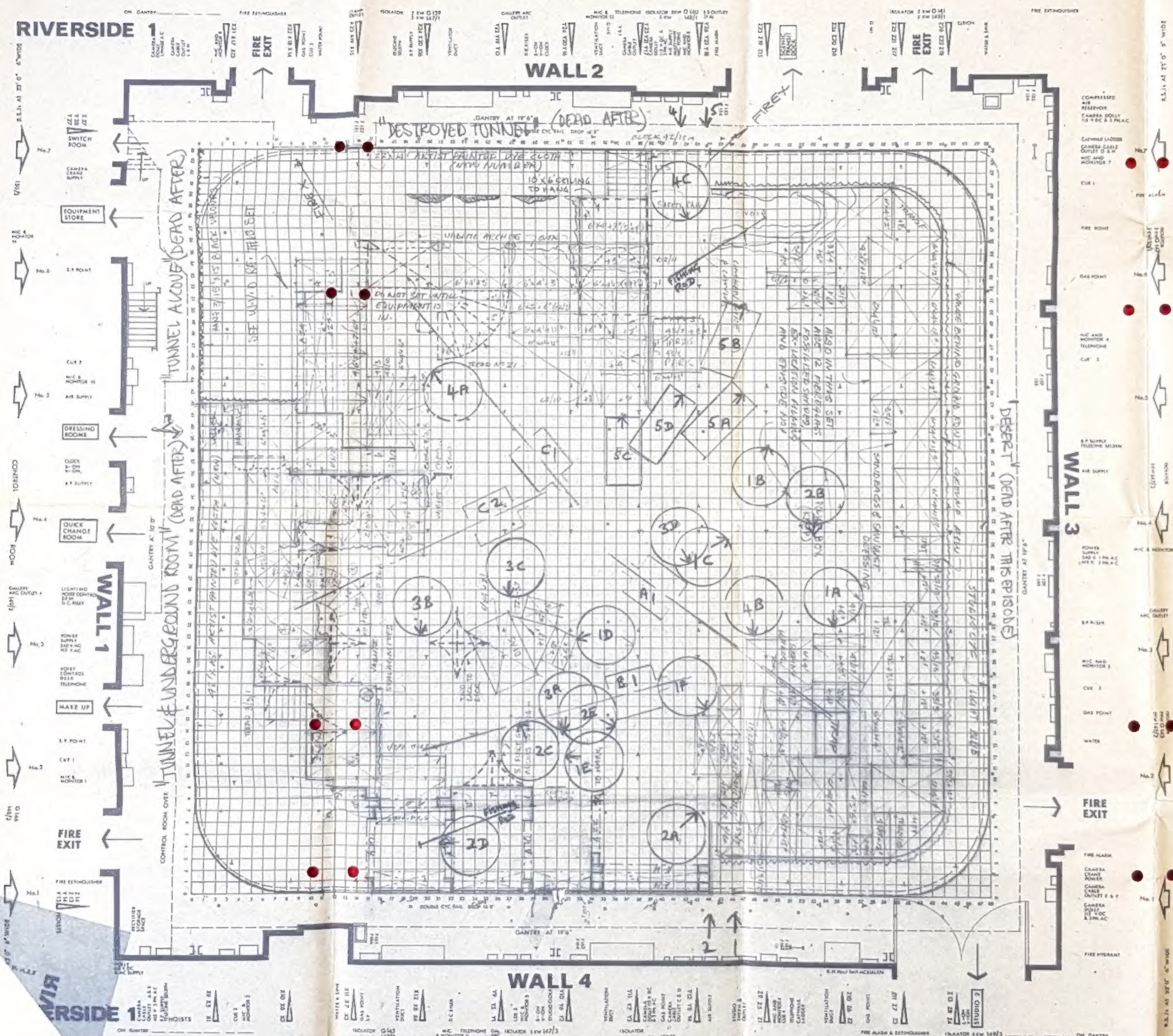
PRODUCER RICHARD MARTIN
 DESIGNER RAYCUSICK & WOOD
 DRAWN BY CHRIS THOMPSON
 ZERO DATE MAY 6
 PRODUCTION DATE MAY 7

DRAWING DISTRIBUTION

ALLOCATIONS	4
STUDIO MANAGEMENT TC	
STUDIO MANAGEMENT BY	
GRAPHICS	
MASTER CARPENTER	
WORKS MANAGER	
DESIGNER	
SCENIC PROJECTION	
DEAPES	
ESTIMATOR	
F.M.'S OFFICE	
METAL WORKERS	
MASTER PAINTER	
PRODUCER	
PROP. MASTER	
SCENE MASTER	
ASST. SCENEMASTER	
SCENERY STORES	
SCENIC ARTISTS	
VISUAL AIDS	
SUPPLY FOREMAN	
DESIGN PROC. PROJECTION	

RIVERSIDE 1

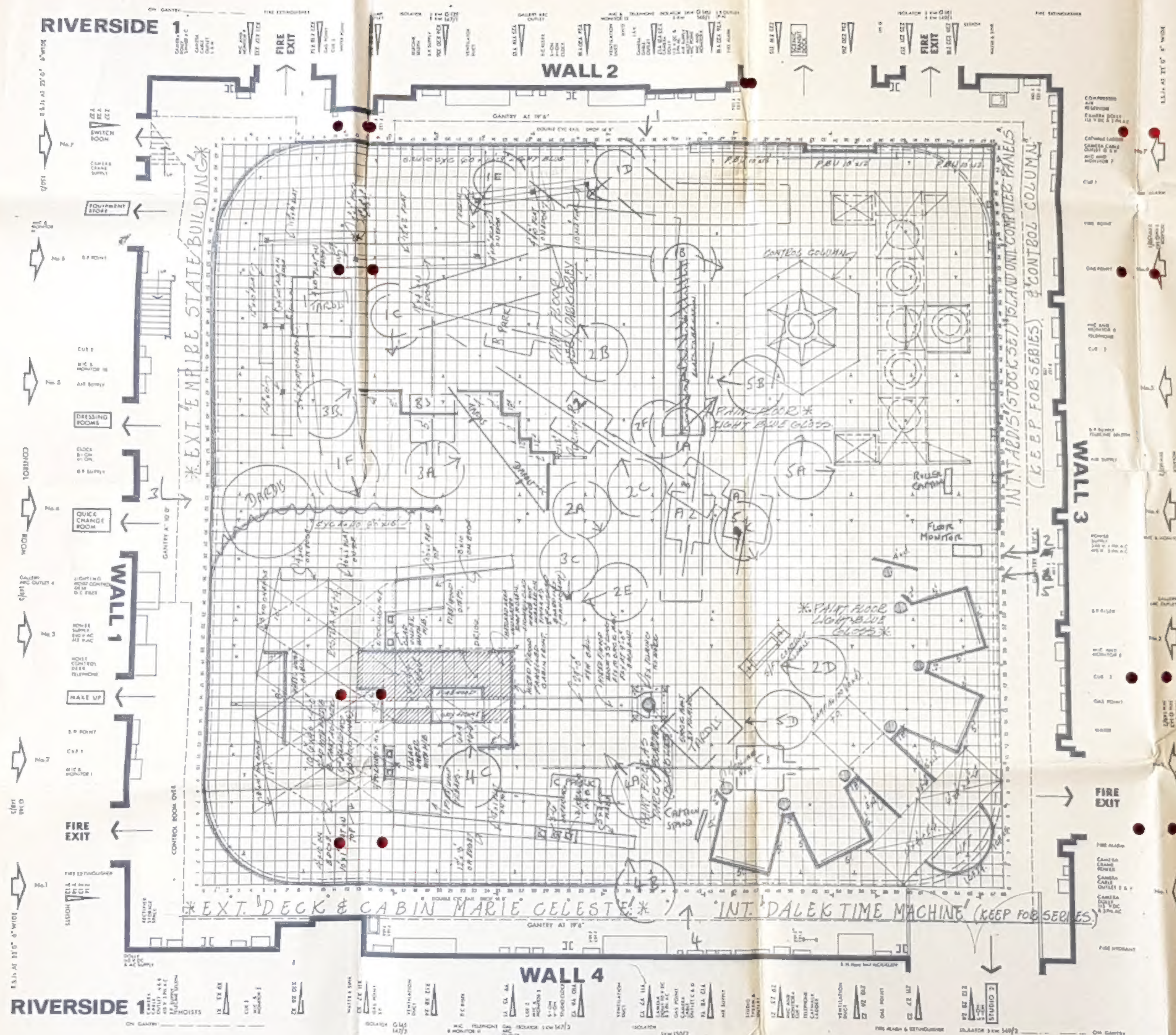
PRODUCTION DR. WHO SERIES 'R'
 EPISODE No 2
 PRODUCTION NUMBER 2502



111111
PRODUCED BY R. MARTIN
COMPOSED BY R. CUSICK & J. MOOD
DRAWN BY NIGEL CURZON
TRNG DATE 13TH MAY 1965
PRODUCTION DATE 14TH MAY 1965

DRAWINGS DISTRIBUTION	
ALLOCATIONS	<input type="checkbox"/>
STUDIO MANAGEMENT PC	<input type="checkbox"/>
STUDIO MANAGEMENT RFP	<input type="checkbox"/>
GRAPHICS	<input type="checkbox"/>
MASTER CARPENTER	<input type="checkbox"/>
WORKS MANAGER	<input type="checkbox"/>
DESIGNER	<input type="checkbox"/>
SCENIC PROJECTION	<input type="checkbox"/>
DRAPES	<input type="checkbox"/>
ESTIMATOR	<input type="checkbox"/>
P.M. OFFICE	<input type="checkbox"/>
METAL WORKSHOPS	<input type="checkbox"/>
MASTER PAINTER	<input type="checkbox"/>
PRODUCER	<input type="checkbox"/>
PROP MASTER	<input type="checkbox"/>
SCENE MASTER	<input type="checkbox"/>
ASST. SCENEMASTER	<input type="checkbox"/>
SCENERY STORES	<input type="checkbox"/>
SCENIC ARTISTS	<input type="checkbox"/>
VISUAL AIDS	<input type="checkbox"/>
SUPPLY FOREMAN	<input type="checkbox"/>
DESIGN PROD. PRODUCTION	<input type="checkbox"/>

PRODUCTION
"DR. WHO" SERIES "2"
EPISODE 163. "FLIGHT
THROUGH ETERNITY"
PRODUCTION NUMBER 2053.



B. B. C. TELEVISION STUDIOS RIVERSIDE STUDIO 1

*SEE SEPARATE PLANS FOR PAINTERS & ARTISTS FLOOR PAINTING DETAILS.

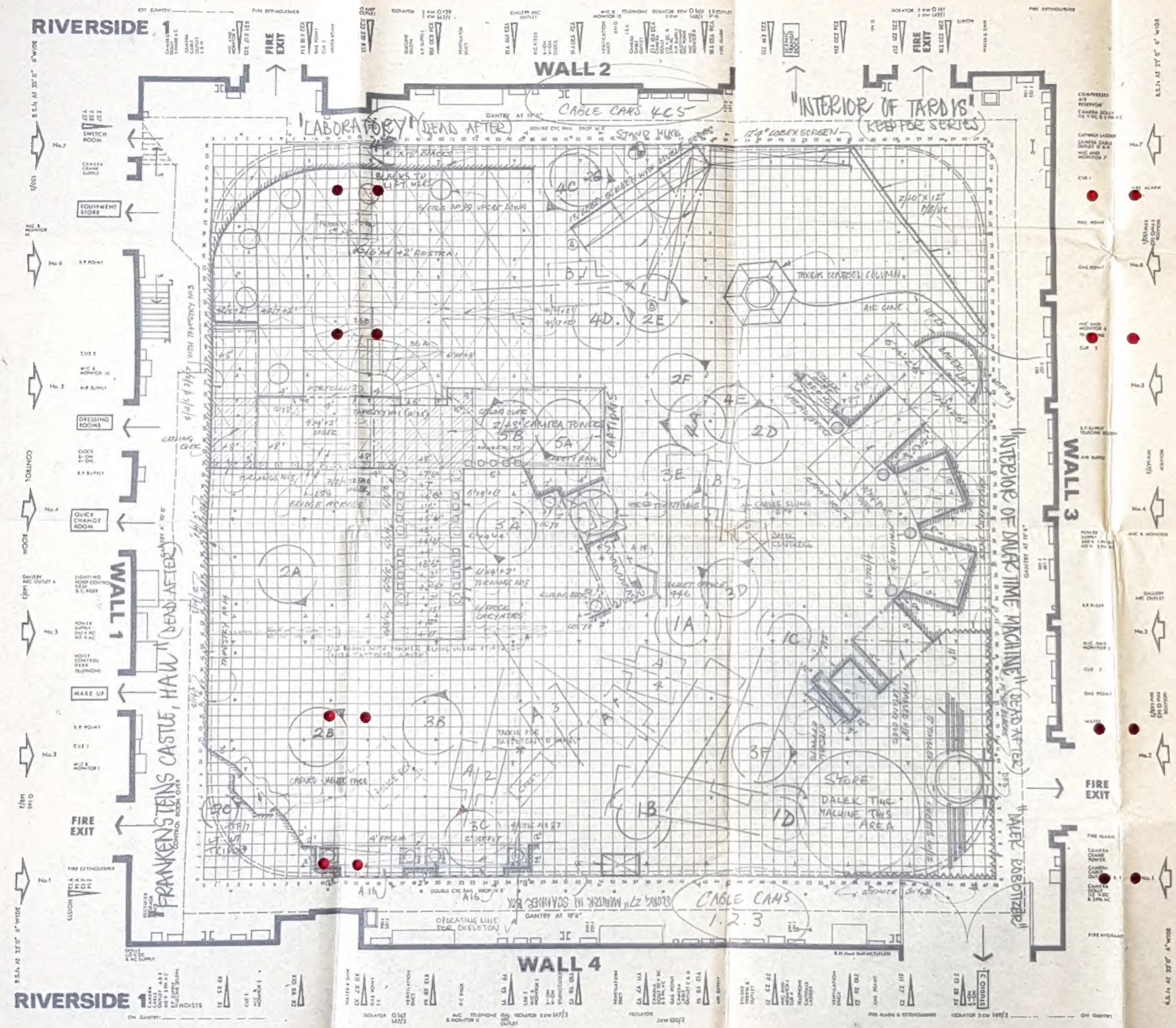
PRODUCER RICHARD MARTIN
 DESIGNER R. CUSICK, J. WOOD
 DRAWN BY CHRIS THOMPSON
 ZERO DATE MAY 20
 PRODUCTION DATE MAY 21

DRAWING DISTRIBUTION

ALLOCATIONS	STUDIO MANAGEMENT TC
STUDIO MANAGEMENT RIV	GRAPHICS
MASTER CARPENTER	WORKS MANAGER
DESIGNER	SCENIC PROJECTION
ORAPES	ESTIMATOR
P.A.'S OFFICE	ARTIST WORKERS
MASTER PAINTER	PRODUCER
PROG. MASTER	SCENE MASTER
ASST. SCENEMASTER	SCENERY STORES
SCENIC ARTISTS	VISUAL AIDS
SUPPLY FOREMAN	DESIGN PROC. PROJECTION

RIVERSIDE 1

PRODUCTION
DR. WHO SERIES (R)
EPISODE NO 4
 PRODUCTION NUMBER 2066



Lightning Rod

L. MARTIN

DRAWN BY

ZERO DATE 07 1

21.5

PRODUCTION Date 28.5

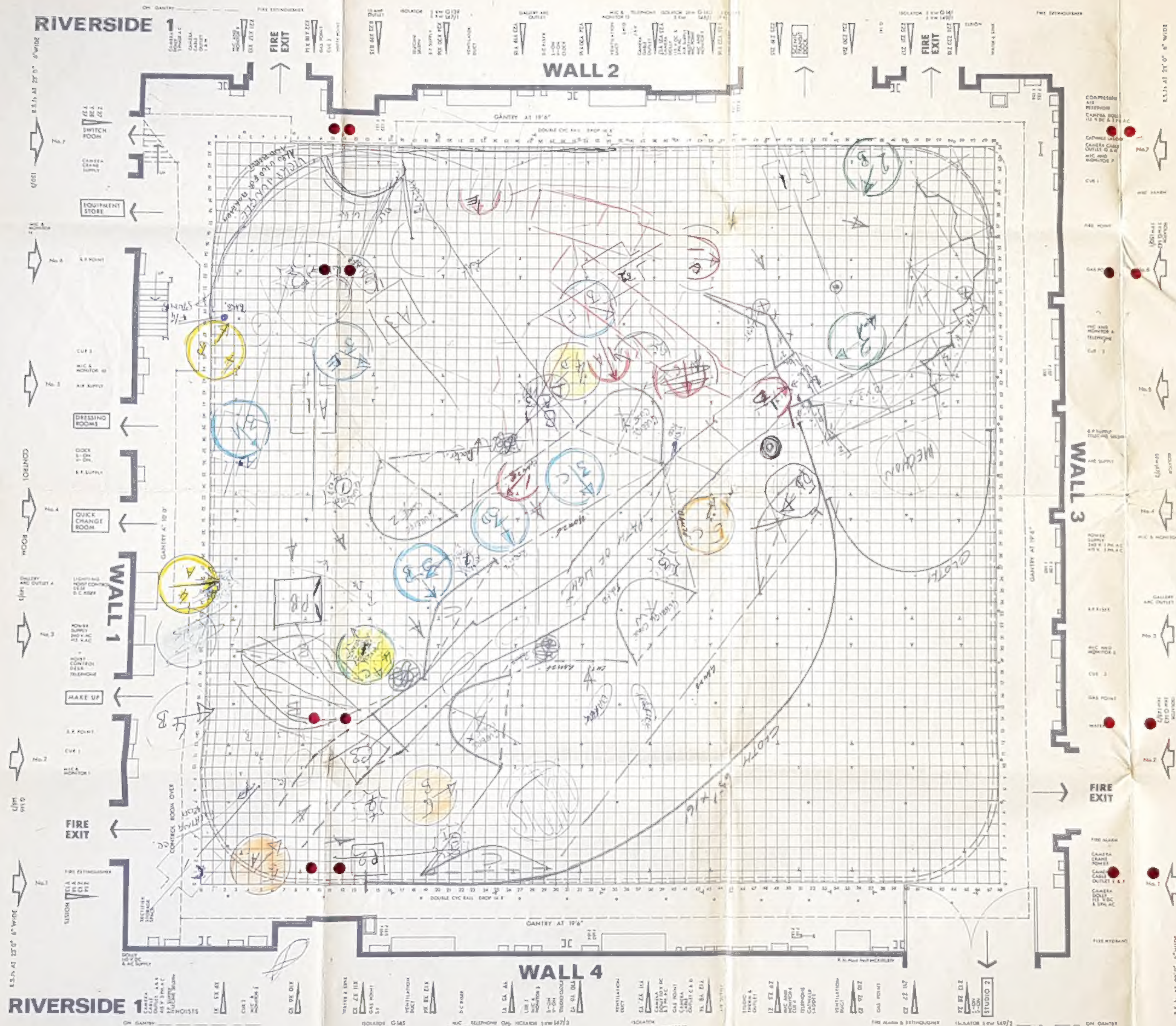
DRAWING DISTRIBUTION

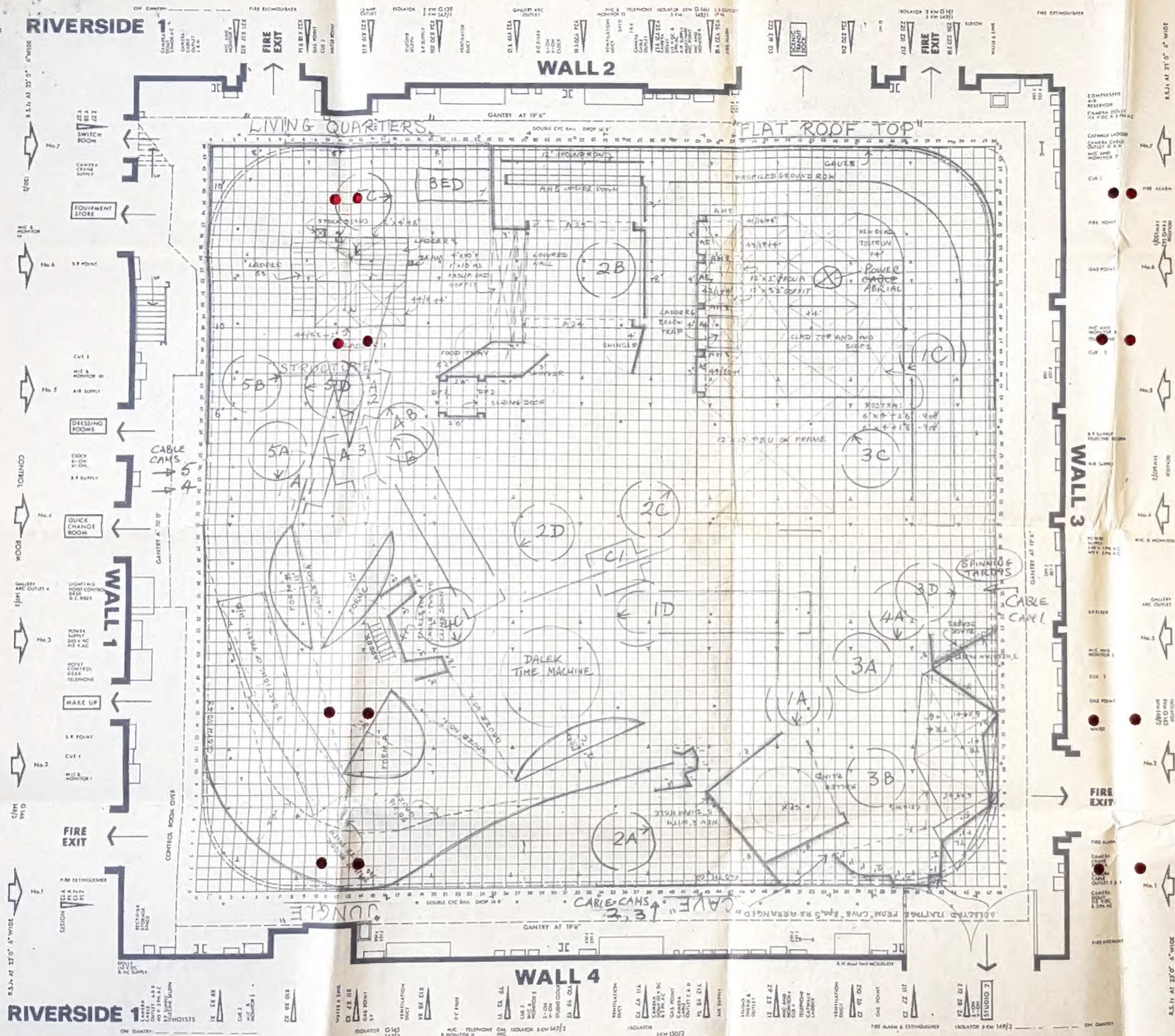
ALLOCATIONS
STUDIO MANAGEMENT TC
STUDIO MANAGEMENT BIV
GRAPHICS
MASTER CARPENTER
WORKS MANAGER
DESIGNER
SCENIC PROJECTION
DRAPE
ESTIMATOR
P.M.'S OFFICE
METAL WORKERS
MASTER PAINTER
PRODUCER
PROP. MASTER
SCENEMASTER
ASST. SCENEMASTER
SCENERY STORES
SCENIC ARTISTS
VISUAL AIDS
SUPPLY FOREMAN
DESIGN PROC. PROJECTION

RIVERSIDE 1

PRODUCTION
DR WHO SEES (R)
EPS. 5.

PRODUCTION NUMBER





B. B. C. TELEVISION STUDIOS RIVERSIDE STUDIO 1

- 8.5 ft. at ceiling level at 15 ft
- LIGHTING BARS
- FLOOR SCENES

PRODUCER RICHARD MARTIN
DESIGNER R. CUSICK/J. WOOD
DRAWN BY JENIFER WYATT
ZERO DATE JUNE 3RD.
PRODUCTION DATE JUNE 4TH

DRAWING DISTRIBUTION	ALLOCATIONS
STUDIO MANAGEMENT TC	1
STUDIO MANAGEMENT BY	1
GRAPHICS	1
MASTER CARPENTER	1
WORKS MANAGER	1
DESIGNER	1
SCENIC PROJECTION	1
DEALS	1
ESTIMATOR	1
P.M.'S OFFICE	1
METAL WORKS	1
MASTER PAINTER	1
PRODUCER	1
PROP. MASTER	1
SCENE MASTER	1
ASST. SCENEMASTER	1
SCENERY STORES	1
SCENIC ARTISTS	1
VISUAL AIDS	1
SUPPLY FOREMAN	1
DESIGN PROC. PROJECTION	1

RIVERSIDE 1

PRODUCTION
DR. WHO (R)
EPS 6
PRODUCTION NUMBER **2068**